



Collecting: Uncovering America through its Objects Educator Guide One-Pager

STUDENTS INVESTIGATE THE DECORATIVE ARTS TRUST'S FREE DIGITAL RESOURCE **COLLECTING250**, FEATURING AMERICAN OBJECTS, THROUGH THE LENS OF **COLLECTING**

PREPARATION/Objectives

- Students will investigate possible reasons why people collect objects.
- Students will speculate how a collection of objects might reflect the interests and values of a particular community and/or time in history.
- Students will select objects and curate an exhibition in which objects exemplify a theme or idea.

INSTRUCTIONAL STRATEGIES

Investigate: Engage and Explore

Session/Day 1: Introduce Collecting250; Complete "BINGO Scavenger Hunt" (worksheet one); Pair & Share object selection

Session/Day 2: Ponder "What and Why do People Collect?"; Complete "What do we collect?" (worksheet two); Discuss why people collect

Investigate: Make Connections

Session/Day 3: Role play as a private collector; Complete "A Curated Set Planning Page" (worksheet three)

Session/Day 4: Develop a display; Create presentations of the Curated Set

Session/Day 5: Share presentations; Complete and share awards ballot (worksheet four)

Session/Day 6: Participate in the "Steal" from a collection; Complete "Missing! Poster Brainstorming" (worksheet five)

Session/Day 7: Create the Missing! Poster

Reflect and Refine:

Session/Day 8: Reflection questions (.5 class)

Reflect and Assess:

Session/Day 8: Conversations and concluding observations (.5 class)

EXTENSIONS

- Studio extension #1: Create a still life drawing of object(s) from Collecting250, with a focus on composition, light, and shadow
- Studio extension #2: Create a vessel suitable to house or display an object from the collection. Investigate Reliquary