

The Functions of Objects: An American Collection Educator Guide One-Pager

STUDENTS INVESTIGATE THE DECORATIVE ARTS TRUST'S FREE DIGITAL RESOURCE **COLLECTING250**, FEATURING AMERICAN OBJECTS, THROUGH THE LENS OF **FUNCTION**

PREPARATION/Objectives

- Students will investigate how objects perform functions.
- Students will research how objects may work in ways beyond their original intended functions.
- Students will propose an object to add to the online collection that teaches about the people who use/used it and the place in which it is/was used.

INSTRUCTIONAL STRATEGIES

Investigate: Engage and Explore

Session/Day 1: Introduce the digital collection; teacher-led looking closely at two preselected objects to determine their functions

Session/Day 2: Student and peer-led looking closely at two preselected objects to determine their functions (worksheet one); discussion of inventing and inventors and additional ways to research the objects; students choose an object to investigate (worksheet two); play a game involving matching a variety of functions to objects in the collection

Investigate: Make Connections

Session/Day 3: Students consider an object to propose as an addition to the collection considering several possible themes as a path to choosing (worksheet three); Crafting a trading card demonstration, begin studio time

Reflect and Refine

Session/Day 4: Studio trading card production; placement of student selected objects in the tabletop gallery; discussion of galleries and placements

Reflect and Assess

Session/Day 5: Students plan and arrange a display of objects including their own cards and selections from the online gallery to share with the school at large; Students determine the information and signage to include with the display to explain what they have learned with others; Teacher assesses the extent to which student work meets objectives, considering discussions, worksheets, the production of trading cards and the preparation of the display

EXTENSIONS

Extend the topic of study by creating objects inspired by the collection, representing an aspect of American objects; for example, a ceramics, paper, or textile-based object.