

Name:



Worksheet Three: Proposal for an Object for Acquisition to the Collecting250 Online Museum

Make an Object Trading Card

Now that you have researched several objects from the **Collecting250** galleries of American objects, it is time to choose an object that *you* think should be part of the collection. Think about objects within your family. Perhaps your grandparents or elders have vintage objects (including photos) that have interesting backstories. You might consider something that is useful or special to you, or that represents a group of which you are a member. Complete this form to organize the information and your thoughts about your selected object. Finally, plan a visual presentation of your proposal in the form of a trading card, with an image of your object and several facts or “stats.”

Object and description:	Sketch it here:
When and where it was made:	
What materials were used to make it?	
What is its function? (What job does it do?)	What might be additional functions of the object?
In what local museum or organization should the object be housed (before its inclusion on the Collecting250 site)?	
Why do you believe your selected object should be in Collecting250? Which gallery should it go in?	
Sketch ideas for your proposal card elsewhere on this sheet. What materials will you need?	

Create a trading card

Include a representation of the object (drawn, photographed, or an image of a similar object found online and printed out.) Choose several facts to go on your card. (All of the details might not fit!) Figure out the placement of images and text on the card. Your proposal trading card should be clear, readable, and attractive to help convince others to approve your idea and agree to the acquisition of your object! You may wish to create a mock-up (a practice version) and share it with your partner for feedback about your choice of object and your card layout. Make edits, and then neatly prepare your final card.

Share your Trading Card Proposal with your classmates.