

Worksheet Two: Storyboarding

Name: _____

Weave together a historical fiction story about objects from The Decorative Arts Trust Collecting 250 website (collecting250.com), beginning with a storyboard to help you organize your thoughts. As you plan, ask whether the story is told from the perspective of the objects, the collectors, or the makers or manufacturers. Consider how the objects are connected and how they are introduced into your story. *Who are the main characters? Where will your story take place? How will you connect your characters, setting, and plot to American history?*

Point of View (main characters): _____ **Setting** (location and time period): _____
