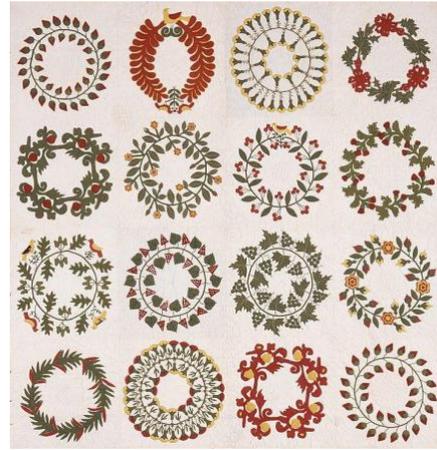


## TWO QUILTS: COMPARE AND CONTRAST



A



B

Read the **Collecting250** information provided for each of the quilts shown above. Discuss the following:

1. What do we know about the makers?
2. What was the intended purpose of each quilt?
3. What kind of quilt is A? What kind of quilt is B?
4. Given what we know about the makers and the reasons why the quilts were made, speculate about what they might tell us about the time in which they were made. What might be revealed about the roles of women at that time? What might be revealed about what was important to the people living at that time? What, if anything, might they tell us about what was happening in the United States at this time?
5. Given what you know about quilting, how does each of these objects fit within the tradition of quilting?
6. Refer to the handout: **Thinking About Quilt Traditions**. Review the list and ask: Of what traditions might this quilt (A or B) be a part? Discuss with your group. What additional information might you need to address this question? How might you discover what you need to know?