

## THINKING ABOUT QUILTS AND TRADITIONS

Describe the quilt. Refer to the information on the **Collecting250** website.

- When was it made?
- Who made it, and where?
- Where is it now? (Include the city.)
- What is it made of?
- What kind of quilt is this? (for example, an Album quilt)
- What was this quilt's original function?
- What might be some of its other functions?

Of what traditions might this quilt be a part? The tradition of...

1. Providing warmth or separating rooms.
2. Giving "names" to types of quilt patterns; for example, "Log Cabin," "Irish Chain," "Double Wedding Ring," "Pinwheel."
3. Telling stories.
4. Commemorating a person.
5. Sending symbolic messages.
6. Many swatches of printed fabric.
7. Solid colors of fabric.
8. Symmetry in quilting.
9. Asymmetry in quilting.
10. Applique in quilting.
11. Embroidery in quilting.
12. Collaboration in quilting.
13. Soft, "quiet" colors in quilting.
14. Bright, "loud" colors in quilting.
15. Signing individual blocks in quilting.
16. Acknowledging important personal events (weddings, birthdays, anniversaries, graduation, birth of a child, etc.)
17. Commemorating important public events (anniversary of a town, city, state, nation, victory at war, completion of a public project such as the building of a bridge, etc.).
18. Hiding private or secret messages.
19. Made of personally significant materials such as baby clothes, used shirts or aprons.
20. "Making do" with inexpensive, "found" fabric.
21. Made solely for decorative purposes.
22. Made to send a message (political, social, religious, for example).
23. Using stylized floral designs in quilting.
24. Using geometric shapes in quilting.
25. Using previously worn denim jeans in quilting.